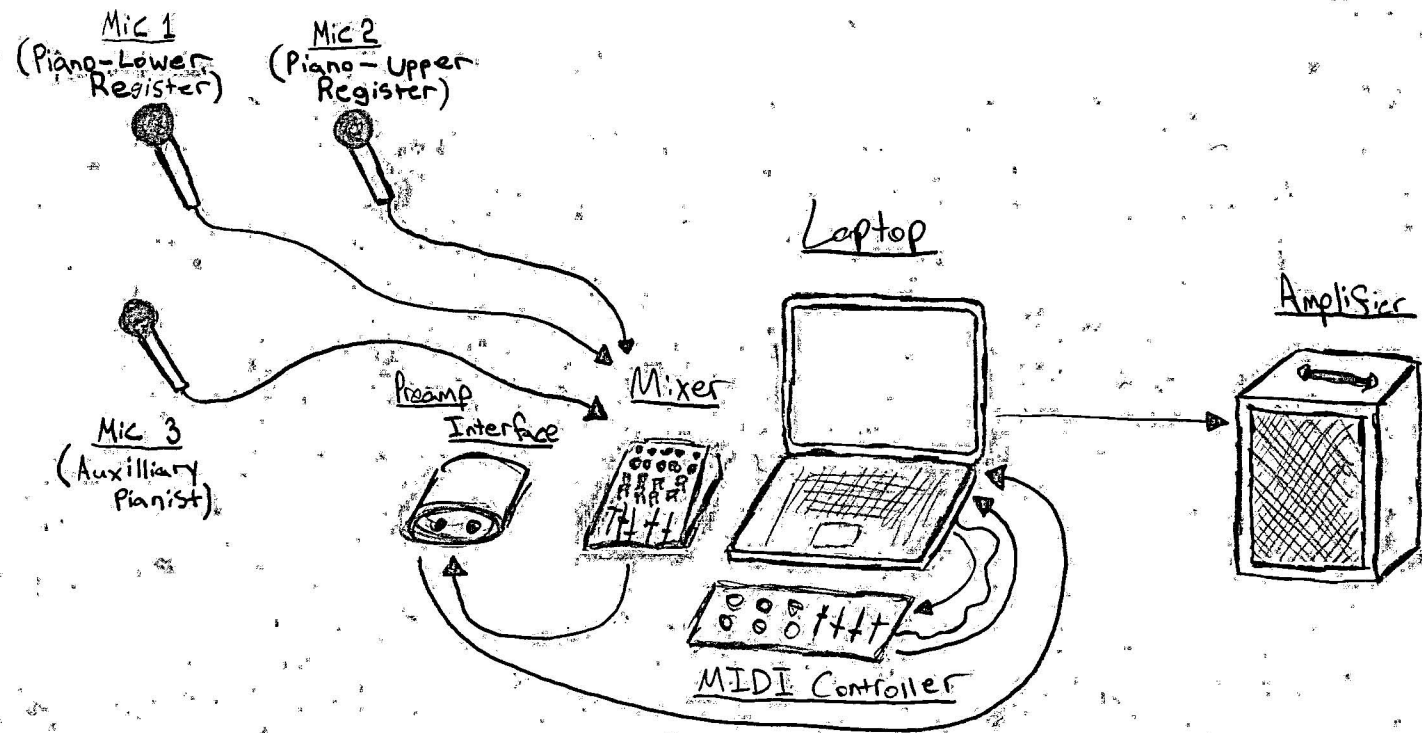


Frank
Spigner

Sadhik

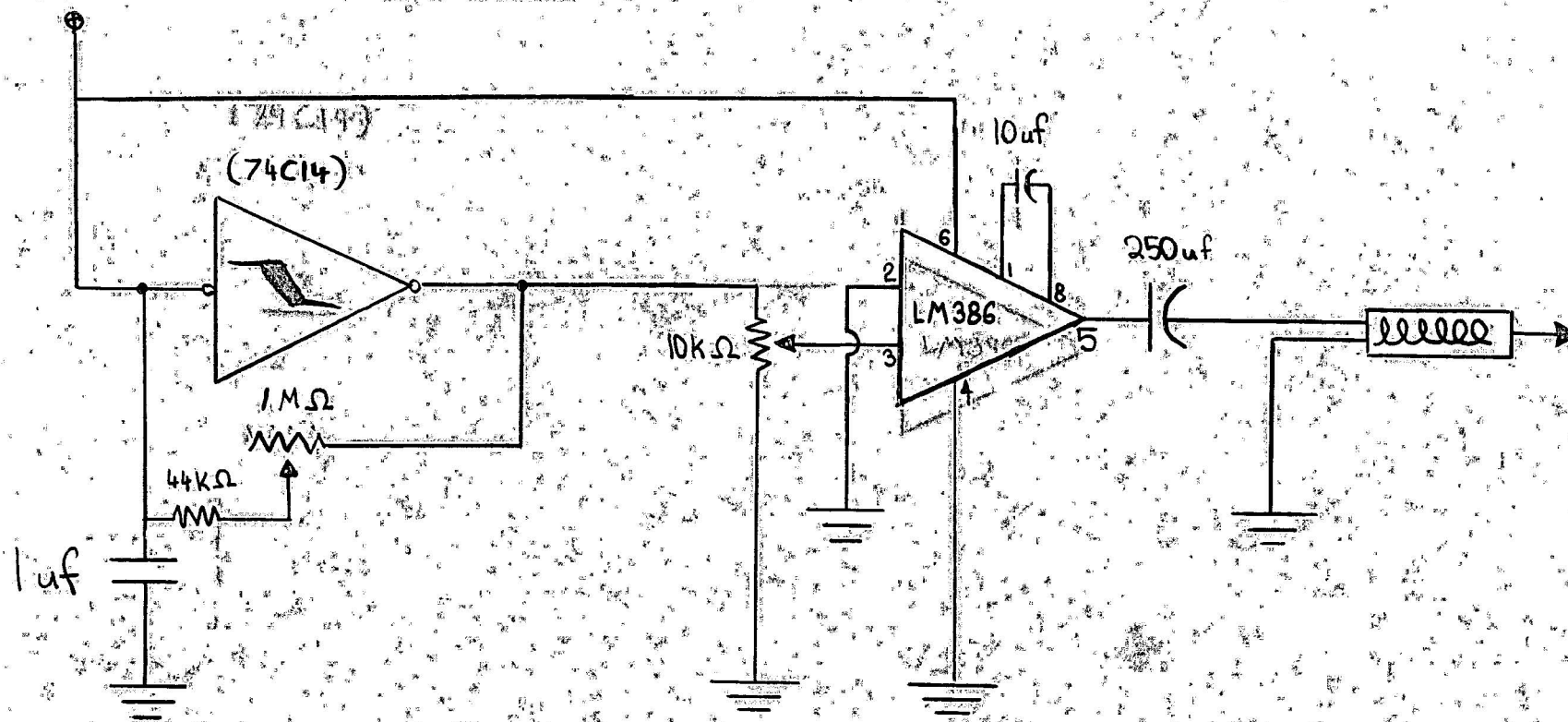
For Piano & Electronics

Electronics Setup



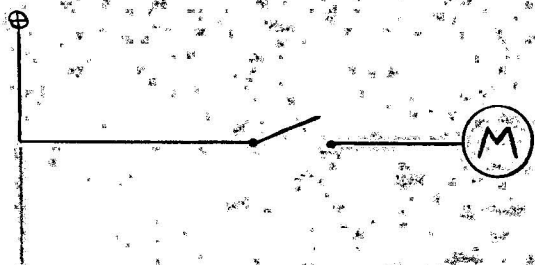
Solenoid

+12-15V



Motor

+9V



Handwritten musical score for three staves: Electronics, Aux., and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pppp'. A handwritten note at the bottom left reads: "Scrape tuning pegs with fingernails or hard plectrum".

Handwritten musical score for three staves: **Electronis**, **Aux.**, and **Piano**. The score is written in 5/4 time and includes various musical notations and performance instructions.

- Electronis:** The top staff features a series of notes and rests, with performance instructions: *(M) Sul tasto*, *Sul pont.*, *lllll Sul Pont.*, and *Sul tasto*. It also includes a circled *(M)* and a *arco* instruction.
- Aux.:** The middle staff contains notes and rests, with a circled *(M)* and a *arco* instruction.
- Piano:** The bottom staff includes notes and rests, with dynamic markings: *pizz. fff*, *pp*, *ff*, *ord. f*, *ff*, and *p*. It also features a circled *(M)* and a *arco* instruction.

The score is marked with various dynamics and performance instructions, including *pizz. fff*, *pp*, *ff*, *ord. f*, *ff*, and *p*. It also includes a circled *(M)* and a *arco* instruction.

Handwritten musical score for three parts: Electronics, Aux., and Piano. The score is written on three staves. The Electronics staff has two measures with a right-pointing arrow in the first and a left-pointing arrow in the second. The Aux. staff has two measures with a right-pointing arrow in the first and a left-pointing arrow in the second. The Piano staff has two measures with a right-pointing arrow in the first and a left-pointing arrow in the second. The Piano part includes dynamic markings (pp, ppp), articulation (accents), and fingering (5, 8, 15). The score is divided into two systems by a double bar line.